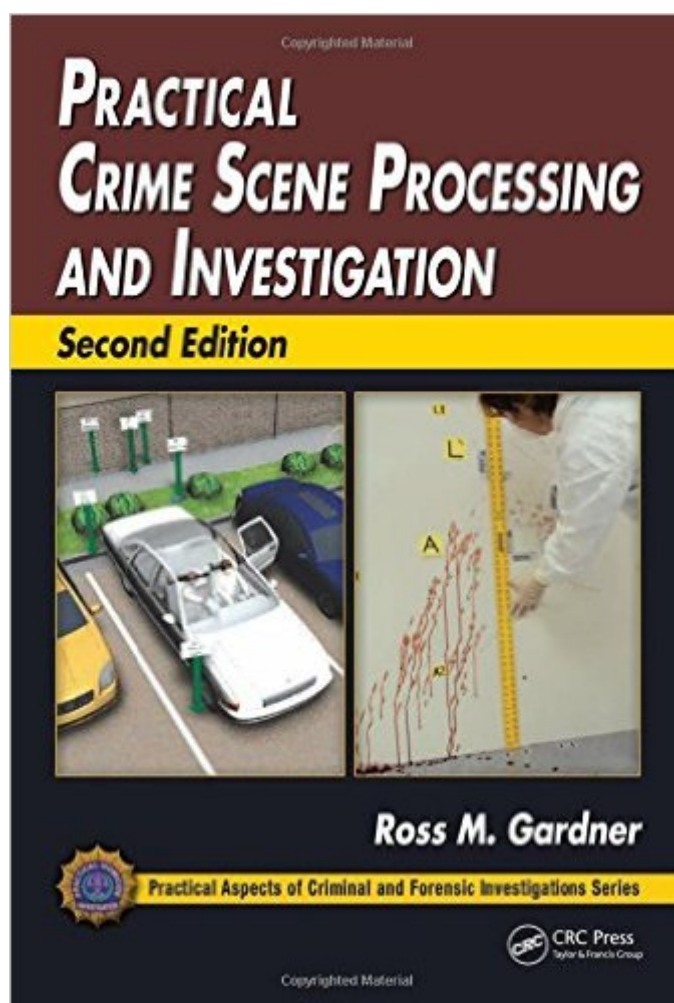


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Practical Crime Scene Processing And Investigation, Second Edition (Practical Aspects Of Criminal And Forensic Investigations)



Synopsis

All too often, the weakest link in the chain of criminal justice is the crime scene investigation. Improper collection of evidence blocks the finding of truth. Now in its second edition, *Practical Crime Scene Processing and Investigation* presents practical, proven methods to be used at any crime scene to ensure that evidence is admissible and persuasive. Accompanied by more than 300 color photographs, topics discussed include: Understanding the nature of physical evidence, including fingerprint, biological, trace, hair and fiber, and other forms of evidence Actions of the responding officer, from documenting and securing the initial information to providing emergency care Assessing the scene, including search considerations and dealing with chemical and bioterror hazards Crime scene photography, sketching, mapping, and notes and reports Light technology and preserving fingerprint and impression evidence Shooting scene documentation and reconstruction Bloodstain pattern analysis and the body as a crime scene Special scene considerations, including fire, buried bodies, and entomological evidence The role of crime scene analysis and reconstruction, with step-by-step procedures Two appendices provide additional information on crime scene equipment and risk management, and each chapter is enhanced by a succinct summary, suggested readings, and a series of questions to test assimilation of the material. Using this book in your investigations will help you find out what happened and who is responsible.

Book Information

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Customer Reviews

It sounds like Mr. Gardner is an excellent crime scene technician with years of experience and

expertise to pass on to students and anyone interested in learning more about crime scene processing. However, a true editor could have done a lot of good with this book. I was surprised, after just reading the first ten pages, how poorly written this book was. It reads like a rough draft. I decided to research the editor of this book, Vernon J. Geberth. Vernon J. Geberth is actually not an editor, but is a retired Lieutenant-Commander of the NYPD. After reading that, it all made sense. It appears that no actual editor was used in the creation of this book, and it was desperately needed. I'm sure, just like Mr. Gardner, that Vernon Geberth is an excellent investigator, with loads of wisdom to impart onto others. However, that does not make him an editor. His knowledge might make him a contributing author, or a mentor to Mr. Gardner during his writing of this book. Editor Beth Hill writes, "An editor polishes and refines, he directs the focus of the story or article or movie along a particular course. He cuts out what doesn't fit, what is nonessential to the purpose of the story. He enhances the major points, drawing attention to places where the audience should focus." (<http://theeditorsblog.net/2011/02/01/duties-of-an-editor-how-editors-help-writers/>). While Mr. Gardner's book appears to be technically accurate, as a student, it is often difficult to trudge through the poor writing. Throughout reading this book, it really bugs me how Mr. Gardner comes off as being arrogant, and whether he feels this way or not, it reads as though he completely detests any lawyers, DAs, or anyone who is not as skilled and experienced as he is in the field of crime scene investigation.

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